



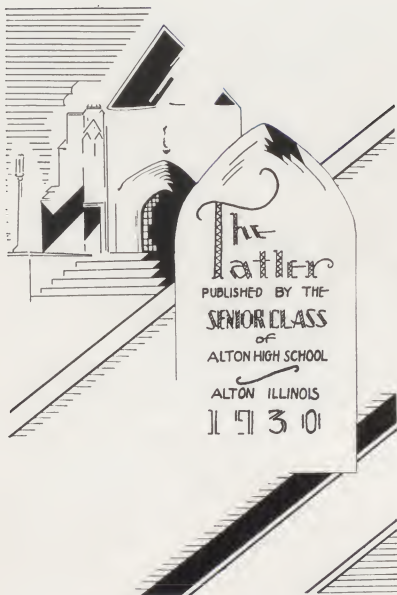


THE
TATLER



1930

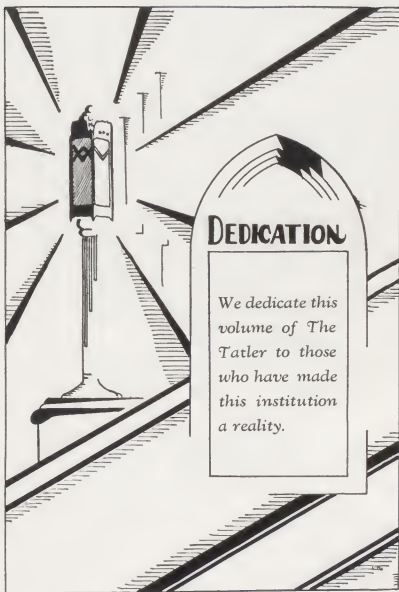
THE
TATLER



1930

Foreword

It is with pleasure that we record the seventy-two years' progress of Alton High School from its unpretentious beginning to our present Community Consolidated district. Our school began in the basement of a church as an "Advanced" school and has kept advancing until it is the school of the day.



THE TATLER

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The following seven pages give the reader a view of the Alton High School from its material standpoint from 1858 to 1930. In years of service the Lincoln school wins. In size and equipment our present school wins. It is with much confidence we predict a long and successful career for our present temple of education.

Unitarian Church

(Basement)

Feb. 22, 1858—1866.

Then called Advanced School



Culture is "To know the best that has been said and thought in the world."

—MATTHEW ARNOLD

Lincoln School

1866 — 1902



With malice toward none, with charity for all.

— ABRAHAM LINCOLN

Horace Mann School

1911—1918
(First two years)



Finally, education alone can conduct us to that enjoyment which is, at once, best in quality and infinite in quantity.

—HORACE MANN

Roosevelt School

1902—1928



"Alike for the nation and the individual, the one indispensable requisite is character."

—THEODORE ROOSEVELT

New High School

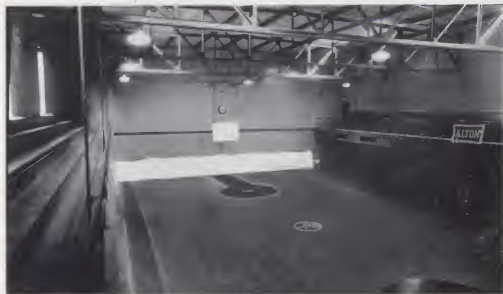
September 1928



The foundation of every state is the education of its youth.

—DIOGENES

Gymnasium



GYM

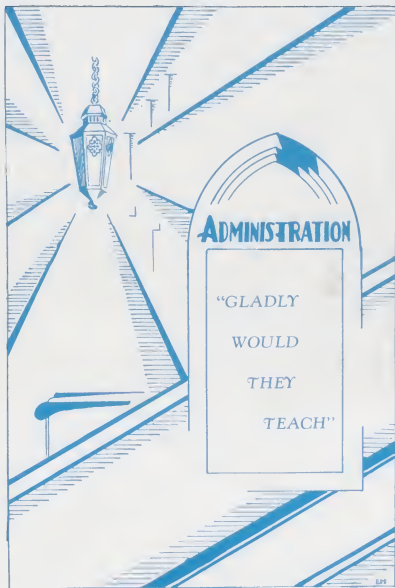
Here is to our gym,
Long may she serve
To keep us strong
And bring sweet victories.

Auditorium



AUDITORIUM

Here is the place
Where on Wednesday morn
We come to learn.



ADMINISTRATION

"GLADLY
WOULD
THEY
TEACH"



THE
TATLER



W. R. CURTIS, Superintendent



L. T. TURPIN, Principal



DINSMORE WOOD, Ass't Principal
Economics, Civics, and Sociology

THE TATLER



CAROLYN M. WEMPEN
Dean of Girls, Algebra



OLGA BARTHOLOMEW
Shorthand,
Com. Geography



MARGARET VINOT
CARTWRIGHT
Latin



JENNIE CATES
History



IRENE DEGENHARDT
English

THE TATLER



ETHEL ELK
*Manager Cafeteria
Home Economics*



ALICE MAE GATES
Mathematics



VERNON O. HAINLINE
Manual Arts



LAUREL A. ENOCHS
Bookkeeping



FRANK H. HARLAN
General Science



LYDIA M. HACKMAN
Typing



LOREN K. FREEMAN
Chemistry



JANE V. HENRY
Home Economics

THE TATLER



CHARLES D. HORN
History



NANCY A. LOWRY
English



VIRGINIA L. KAGY
English
Music Appreciation
Glee Club



RAY L. JACKSON
Athletic Coach
Arithmetic



PAUL MOORE
1st Semester:
Band, Orchestra, Algebra



LETHA MCCAUSLAND
World History
Girls' Athletics



ELLEN MILLER MACHIN
Latin



COEINA D. MCPHAIL
Algebra

THE TATLER



BEULAH A. MULLINER
Biology



C. S. PORTER
*Second Semester:
Orchestra and Band
Boys' Glee Club*



FRIEDA PERRIN
English



LUTHER L. MYERS
*English
Sponsor of Tatler*



EMMA PHILLIPS
French



MILDRED RUTLEDGE
*English
Sponsor of Red and Gray*



LAURETTA G. PAUL
English



GEORGE C. RITCHER
Mechanical Drawing

THE
TATLER



WILLIAM M. SCHAEFER
Manual Arts



MARY WALTON SMITH
*Second Semester
Civics
Mathematics*



R. V. SMITH
*Commercial Law
Science*



JAMES F. STAGE
*Chemistry
Physics*



FRIEDA E. VOSS
Librarian



MARY J. MAGUIRE
Music



BERNICE EMILY WILLIAMSON
Art



WARD P. STALLINGS
Geometry



DOROTHY GATES
Registrar



ORA SIDENER
Stenographer



Our Board of Education

The members of any Board of Education are people with a spirit of "Not for Self—But for Others." This spirit is exemplified by our present board in both quality and quantity.

GILSON BROWN, *President*

G. A. McKINNEY, *Secretary*

LAFAYETTE YOUNG

H. J. A. GERARD

J. J. BEEBY

HUGH HORSTMAN

HARRY HALTON (Deceased April, 1930)

W. R. CURTIS, *Superintendent*





JANITORS

First Row: Robert Baker, E. H. Kohle, Mrs Virginia Burrows, Leslie Thompson.

Second Row: J. V. Warren, Frank Dehne.

Not in Picture: Leo Jenkins

OUR HELPERS

We do not hesitate to say that our janitors are among the best of janitors. Early in the morning witnesses their arrival and the shadows are often falling before they think of leaving the building. The guardians of our health have many duties to perform each day which we seldom think about. It may be said, with much of truth and little of fiction, that it is a pleasure to honor our helpers at this time, and in this humble way.



COOKS

First Row: Mrs. Longust, Mrs. Noble, Mrs. Huebner.

Second Row: Mrs. Cook, Mrs. Cooper.

RAW FOOD AND COOKED FOODS

We know not for how many generations man ate his food raw. However, we assure one and all that foods as well prepared, properly cooked and efficiently served as we have each day in our cafeteria would have made ancient man say a blessing with his meal. If one doubts the truth of what has been written above, one need but watch the speed of those cafeteria bound at 11:30 or any one of the lunch hours. We seldom say that we appreciate our cafeteria workers, but we really do appreciate you.

THE
TATLER



Twenty-four

1930



CLASSES



4-2 Class Officers



WOOD W. WILSON

Class Secretary & Treas.
Radio Club '28

VERNON McCALLEY

President 4-2 Class
Red and Gray '28
Boys Cabinet '27-'30
Tatler Staff '29, '30
Drum Major '30
Quill and Scroll '29, '30

COOPER WHITE

Class Vice Pres.
Senior Play "Kempy" '30
Football '28, '29
Red and Gray '28, '29
Quill and Scroll '29

4-1 Class Officers

TOM BIRNEY

Class Vice Pres.
Football '28, '29
Dramatic Club '29, '30
French Club '30
Track Squad '29
"Importance of Being
Earnest"
"Seven Keys to Baldpate"

EDNA McNEIL

Class President '30
Tatler Staff '30

HARLAN HALL

Class Secretary & Treas.
Glee Club '29, '30





GEORGE ADAIR
Glee Club '28-'30
Senior Play "Kempy" '30

SHERMAN BARNETT

HERMAN BRUEGGEMAN
Tatler Staff '29, '30
Band '28, '30

DOROTHY BUNYAN
Tatler Staff '29, '30
French Club '29

ALFRED BURJES

JOHN BURNS

ELVERA CLARK
French Club '29. G.A.A.
Girl Reserves '26, '27

MARGARET CLEMENTS
G. A. A. '28, '29
Girl Reserves '29
Radio Club '28

ELOISE DOYLE

MARY EVERS
Band '27-'30
Orchestra '28

ALICE FARIS
French Club '29

DON FENSTERMAN

FRANCES FULFORD

MARGARET GAUNTT
Glee Club '28, '29
Orchestra '26-'29
French Club '29

NOEL GEARING
Auxiliary Council '27-'30
Girl Reserves '26
G. A. A. '28

HELEN HUTCHINSON

EVELYN JOHNSON
Red and Gray Staff '28, '29
Quill and Scroll '28, '29
Orchestra '27, '28

HERCHEL JONES
Football '27, '28
Basketball '27, '28

MARY E. JUTTEMEYER
Girl Reserves '27-'29
G. A. A. '28, '29
Senior Play "Kempy" '30

IVAN KORTKAMP
Glee Club '27-'30
Band '27-'30





MERLAND LAGEMANN
Orchestra '26, '27
Football '27, '28

DOROTHY MATHER
Honor Society '29
Glee Club '28, '29
Orchestra '27-29
Band '26, '29
Senior Play "Kempy" '30
All State Chorus '29

MILDRED NOWATNE
Glee Club '28, '29
O. G. A. Shorthand

IRVING OHLEY

ELDON PEEK
Glee Club '29, '30

VINA MAE PRESLEY
Radio Club '28

FRED LEWIS PENNY
French Club '29

JOSEPH O. PERRY

GRACE ROLLER
O. G. A. '27

CLARA RYAN

THE TATLER

FORREST SHORT

Red and Gray '28, '29
Quill and Scroll '28, '29

DOROTHY SHOW

Honor Society '29
Dramatic Club '28, '29
Senior Play "Kempy" '30
Glee Club '29, '30
French Club '28, '29

ERNEST C. SILK

Glee Club '27-'29
All State Chorus '29

AGNES SMITH

ORA SIDENER

Tatler Staff '30
Honor Society '29, '30
Quill and Scroll '29, '30
Senior Play "Kempy" '30

EDWARD STEPHENSON

Glee Club '27-'30
Tatler Staff '30
Honor Society '29, '30
Quill and Scroll '29, '30
Boys Cabinet '29, '30
Senior Play "Kempy" '30

EVERETT TURNER

CHALMER WESTHOFF

Tatler Staff '30
Quill and Scroll '29, '30

DOROTHY WHITTLEMAN

Glee Club '28

HOWARD WILDERMAN



THE TATLER



DOROTHY ASH
O. G. A. '28

CHARLES COLEMAN

LUCIUS SHEPARD

MARIAN WORDEN
Honor Society '29, '30 Pres.
Quill and Scroll '28-'30
Red and Gray '28-'30
French Club '29, '30 Pres.

EDMUND BEALL

HELEN HAMILTON

OLIN LAGEMANN

GENE MEISENHEIMER

MORRIS SCHEFFEL

HAROLD SCHREIBER

MILDRED THORPE

GRACE WELLING

4-1 Class

EWELL ATTERBERRY

ELIZABETH BAKER

CHRISTIE BARROW
Glee Club '30
Honor Society '30

OLIVE BARROW
Red and Gray '28-'29
Quill and Scroll '29, '30
Honor Society '30
Tatler Staff '29, '30

POWELL BARROW

MYRTLE LEE BATCHELOR
G. A. A. '29

MARY LUCILLE BELL

MARY ELIZABETH BIERBAUM
Girl Reserves '26-'30
G. A. A. '27-'30
Cheer Leader '29, '30
Glee Club '28-'30
Basketball '28, '29

HELEN BRUNNER

GWENDOLYN BLAZIER
Glee Club '28-'30
Red and Gray '29, '30
Honor Society '29, '30
Quill and Scroll '30
Commercial Contest '29, '30





EDWARD BOEDEKER

WEIR BROWN

FRIEDA A. BRYANT
G. A. A. '27

HORTENSE CULP
French Club '29, '30

JAMES CAMPBELL

ORIN KENNETH COPE
Band '26-'30
Slide Rule Club '30

MARY CORNELIUS

ALBERT CRAMER

ALICE CRUZE

DOROTHY DEAN
Girl Reserves '27-'30
G. A. A. '28-'30

DELPHINE L. DU BOIS
French Club '29, '30
Chorus '28, '30

JEAN FARIS
Girl Reserves '26
French Club '29
Band '28-'30

SUSANA GERARD
Girl Reserves '26, '27
Red and Gray '28, '29
Glee Club '28, '29
Quill and Scroll '29, '30
Honor Society '30
French Club '29, '30

JAMES GLEN
French Club '29, '30
Track '29, '30
"A" Club '30

EPHRAIM J. GREEN
Band '28-'30 Orchestra '28
Red and Gray '29, '30
Quill and Scroll '30
Honor Society '29, '30
Slide Rule Club '30

DUDLEY F. GIBERSON
Football '28, '29
Boys Cabinet '27-'30
Dramatic Club '28-'30
"A" Club '30
Hi-Y Club '30
Quill and Scroll '28-'30
Honor Society '29, '30
Red and Gray '28-'30
Radio Club '29
"Seven Keys To Baldpate"

WILLIAM GRAUL
Honor Society '30
Slide Rule Club '30

BERNADINE GROVES

URBAN A. GUBSER

GERTRUDE A. HAAG



THE TATLER



ROSE MARIE HALLAM
Boy's Glee Club Accomp.
'28, '29
Honor Society '30
Girl's Auxiliary Council
'28, '29

CLOYD HAMER
Baseball '29
Football '28
"A" Club '30

HUGH HARRIS

JOHN HAUSMAN
Slide Rule Club '30

GERTRUDE HAYN

ORVILLE HELLRUNG

MARY HENLEY
Dramatic Club '29, '30
G. A. A. '29, '30
Girl Reserves '29, '30

LORETTA HENRY

MARGUERITE HOEFERT

FRED HOPPE
Football '28
Basketball '28
Baseball '29
"A" Club '30

THE TATLER

FAWD HOPPER
Orchestra '27

JANE J. JOESTING

LAVERNA KARNS
Girl Reserves '25

VESTLE KELLY
Football '28
Basket Ball '27, '28
"A" Club '30, Vice-Pres.

MARJORY KIRK
Dramatic Club '29
French Club '29, '30
Slide Rule Club '30

GEORGE KITTINGER

RENA LONDON
Girl Reserves '29, '30
G. A. A. '28-'30

MARJORIE LOGAN
French Club '29, '30

MARGARET L. LUSHER
French Club '29, '30

ALICE McADAMS
G. A. A. '28-'30
Girl Reserves '27-'30
Girls Council '28-'30
Radio Club '29
French Club '29, '30



THE TATLER



DOROTHY M. MISEGADES
Glee Club '30

LOUIS MISEGADES

C. E. MONFORT, JR.
Slide Rule Club '30

MILDRED MONTGOMERY

MILDRED MOORE

HAROLD NEUHAUS

MILDRED NISBETT
Girl Reserves '26-'28
Red and Gray '28-'30
Quill and Scroll '29, '30
Honor Society '29, '30
G. A. A. '29
French Club '30

VIRGINIA NOBLE
Girl Reserves '27
Red and Gray '29, '30
Tatler Staff '29, '30
G. A. A. '29, '30
Dramatic Club '29, '30
Quill and Scroll '30
Honor Society '30
Glee Club '28-'30

MINNIE LOIS OVERBY

ALICE PARKER
Glee Club '28-'30
French Club '28-'30
Honor Society '30

THE TATLER

MARY PARKER

Honor Society '30
French Club '28, '29

HAZEL M. PAYNE

G. A. A. '29, '30

PIERSEL PENNING

DOROTHY JEAN RANDOLPH

Orchestra '26, '27
Girl Reserves '26-'30
Tatler Staff '29, '30

FERN E. ROBERTS

FAYE L. ROBERTS

GERALDINE RIVES

Girl Reserves '27-'30
French Club '28, '29
G. A. A. '27-'30

CAROL ROPER

Football '28, '29
French Club '28, '29
Slide Rule Club '30
Track '30

HELEN ROSS

Glee Club '28-'30
Girl Reserves '28, '29
G. A. A. '27

ROGER R. RUEDIN

Honor Society '29, '30
Slide Rule Club '30





CHARLOTTE L. SAGER
Girl Reserves '29, '30
G. A. A. '29, '30
Red and Gray '30
French Club '29, '30
Honor Society '30
Quill and Scroll '30
Slide Rule Club '30
Dramatic Club '30

ESTELLA L. SEIGER
Girl Reserves '28-'30

HAROLD SCHOEFFEL

ROSAMOND SINCLAIR

RUBY SMITH
G. A. A. '29, '30

JEWELL SMITH
Orchestra '28-'30

HIRAM SMITH

LILLIAN SOTTERMAN

CHARLES SOTIER

LUCILLE SPRINGMAN

ROBERTA STAMPER

JUANITA STEWART

MALLORY SWINNEY

FRANKLIN F. THAYER

Football '28, '29
"A" Club '30
Tennis '29, '30
Track Squad '29

AUSTIN J. VINCENT

Glee Club '29, '30
Track Squad '30
Quill and Scroll '29

EDWARD VEDDER

Football '29
"A" Club '30

JAMES WATSON

Red and Gray '29, '30
Quill and Scroll '30

CALLIE WATSON

NUGENT WEDDING

Orchestra '29, '30
Track Squad '30

FRANCES WEISS



THE TATLER



LEE HARLOW
Tatler Staff '29, '30

MARY ZARECOR
French Club '30
G. A. A. '29, '30
Commercial Contest '29

HELEN W. YOUNG
G. A. A. '27

BERNICE ZIGRANG

VIRGINIA BRAMLETTE
AARONETTA BRUEGEMAN
LILLIAN BURK
EDNA CAMERON
WILLIAM CANNON
ALICE DU BOIS
TOM FICHTEL
GENE GERE
NAOMI HOWARD
MARJORIE KANE
HOWARD MCKINNEY

LELAND MAUPIN
CHRISTINA MOSELEY
FRANCES PEEK
CROWE REED
WILLIAM REISS
BETTIE STEVENS
LUCILLE TILLERY
PAUL TITCHENAL
VICTOR TITCHENAL
ADELE WELCH
MARTHA WILKEN

MARIAN WOLF

TO THE SENIORS

The fading sunlight clothes the walls;
The mystery of evening falls.
Within these empty silent halls
There echoes, soft, the day's loud calls.

A winging thrush sings from the sky,
And birdlings chirp from nests on high;
And in the eaves the hoot owls cry,
As thru the trees the June winds sigh.

Altho' you find at break of dawn,
Your steps to distant places drawn,
Will you forget when you are gone
These new brick walls, this trodden lawn?

—Anonymous

3-2 Class



Top Row: William Beiser, Virginia Beneke, Ray Borman, Ralph Brayfield, Lydia Bruegman.

Middle Row: Mildred Brown, Lillian Burk, Edna Cameron, Forest Cook, Katherine Cousley.

Bottom Row: Gerald Dalton, Lois Doyle, Alice Du Bois, Mildred Emmerson, Lucian Evans.



3-2 Class



Top Row: Winfred Fones, Virgil Foster, Glen Gray, Lee Harlow, Ray Heidrick.

Middle Row: Richard Heskett, Marguerite Huebner, Virgil Jackson, Marjorie Kane, Lois Lemen.

Bottom Row: Evelyn McCalley, Melvin McManus, Leroy McPherson, Robert Miller, Christina Moseley.



3-2 Class



Top Row: Paul Nicolet, James O'Neil, Grace Osborne, Harriet Pfeiffenberger, Crowe Reed.

Middle Row: Nellie Saunders, Robert Siglock, Lelia Springman, Virgie Springman, Bettie Stevens.

Bottom Row: Charles Stahl, Irvin Thompson, Lucille Tillery, Earl Turley, Margaret Ulrich.



3-2 Class



Top Row: Louis Voss, Dorothy Watkins, Willa Wiseman, Marian Wolf, Matilda Wright.

Bottom Row: Delphine Wittels, Kenneth Wolf, Elizabeth Wright, Dorothy Yerkes.



3-1 Class



Top Row: Fern Atterbury, Harold Beattie, Webster Brainerd, Fay Brewer, Lyle Brickey.

Middle Row: Jess Bryant, Charles Byford, Raymond Bunyan, Lois Carlton, Celeste Close.

Bottom Row: Henry Cofler, Virgil Cooke, Jay Delano, Benjamin Dorsey, Lester Drew.



3-1 Class



Top Row: Deloma Fettinger, Edward Fischer, Virginia Flory, Mildred Forwood, Georgia Fuller.

Middle Row: Olus Graves, Ralph Gent, Jeanne Hale, Harry Haynes, Clarence Herndon.

Bottom Row: Herbert Homer, Charles Howard, Naomi Howard, Dorothy Jackson, Hubert Knight.



3-1 Class



Top Row: Ray Kelly, Austin Leady, Granville Lemonds, Mary Elizabeth McKinney, Margaret Marr.

Middle Row: LaVerne Maxiner, Rosamond Merriman, Harlan Metcalfe, Wilma Moore, Kenneth Mundell.

Bottom Row: Paige Munger, Lorna Newell, J. W. Newland, Ione Nickens, Susan Olmstead.



3-1 Class



Top Row: Abe Osipe, Juanita Otis, Fannie Peek, Franklin Pierce, Edna Poppins.

Middle Row: Hilda Putze, Billy Ranft, Harold Roberts, Hilda Smith, Mable Smith,

Bottom Row: Marjorie Stamper, Charles Stolp, Rosemary Swain, Hilda Treadway.
Marguerite Turner.



3-1 Class



Top Row: Betty Van Horn, Diamanta Vernardos, Maurice Wade, Evelyn Waggoner, Michael Waide.

Middle Row: James Walker, Eleanor Warner, Reba Watts, Jeanne Weber, Marie Weisenfluh.

Bottom Row: Lucille Wenzel, Viola Wessel, Lucien Winter, Elojeanne Wise, Shirley Wittels.



Sophomores



Top Row: Elsie Adams, Jane Allen, Lucy Antrobus, Nellie White, Vivian Austin, Mildred Wilson.

Second Row: Virginia Baker, William Bailey, Violet Bauer, Marjorie Beall, Neil Welch, John Beall.

Third Row: Boyd Beeby, Helen Beneze, Earl Bergesch, Mary Abbott Blair, Alpha Bohlmeier, Frank Boals.

Fourth Row: James Bramlette, Leo Brandstetter, Milton Brecht, Freeman Brown, Elmer Browning, William Brunner.

Bottom Row: Wilma Bruck, George Butler, Marcella Burgess, Adtline Cary, Dorothy Carpenter, Frank Cantrill.

Sophomores



Top Row: Philip Youngberg, Hallie Zarecor, Louis Chevalley, Dean Clarke, Ruth Corzine, Ahline Cover.

Second Row: Lileth Dalton, Muriel Davidson, Elizabeth Delfo, Lillian Delong, Mae Deen, Claude Decker.

Third Row: Iris Doyle, Isola Drake, Mildred Rink, Dorothy Elles, Evelyn Fettingier, Harriet Fichtel.

Fourth Row: Paul Foster, Aleamia Fulford, Sallie Flynn, Mildred Gary, Louise Gehrke, Bernadine Gilbert.

Bottom Row: Willinette Groves, John Hack, Melvin Hankins, Fred Haper, Ambrose Harris, Maurice Havener.

Sophomores



Top Row: Elsworth Haynes, Maurice Hausman, Ruth Hale, Virginia Harper, Mary Louise Helmick, Arthur Henderson.

Second Row: Margaret Hinrichs, Richard Hoefert, Edward Hogue, Matthew Horn, Louis Hunt, Howard Kestner.

Third Row: Edwin Jackson, Melba Miller, Louis Jenkins, Stephen Jianakoplos, Veda Johnson, Nellie Kaesar.

Fourth Row: Helen Kane, Howard Karns, Curtis Kiedel, John Lessner, Maurice Kile, Vivian King.

Bottom Row: Velma King, Harriet Koehne, Otto Kolkmeier, LaVerna Kohle, Marcella Kortkamp, Hope Lane.

Sophomores



Top Row: Dorothy Lawrence, Edith Lawson, Virden LaMarsh, William Laumeyer, Arthur Laux, Helen Lefler.

Second Row: Morris Yancey, Henry McAdams, Belding McCurdy, Wyman McCarthy, Sarah McManus, Edith Meisenheimer.

Third Row: Kathleen Miller, Katherine Wanemaker, Ruth Minor, Taylor Narup, Charles Nisbett, Edith Oetken.

Fourth Row: William Otey, Virginia Paige, Edwin Peters, Marian Pfeiffer, Alice Plager, Joseph Reau.

Bottom Row: LaFayette Reid, Lucille Richey, Mildred Rink, Rose Rosenthal, Fae Roemer, Gene Robinson.

Sophomores



Top Row: William Roller, George Russo, Elizabeth Russell, Ruby St. Peters, Hugh Sargent, Richard Schwaab.

Second Row: Frank Schmidt, Clark Seago, Dorothy Sessions, Virginia Shepler, Margaret Simpson, Ellis Smith.

Third Row: Helen Stevenson, Gilbert Stotler, Monica Stephenson, Vivian Stritmatter, Mary Suit, Francis Swain.

Fourth Row: Wuanita Swinney, Lillian Tyner, Nettie Wilderman, John Lessner, Gerold Turner, T. G. Turner.

Bottom Row: Charles Vessel, Haskel Vessel, Norbert White, Alma Wyman, Everett Wilkins, Curtis Wilson.



Freshman Group - Girls

Bottom Row: Dorothy Dixon, Charlotte Overath, Mildred Barrow, Margaret Redman, Joan Evans, Helen Naylor, Jessie Miller, Dorothy Richter, Harriet Boulanger, Virginia Wright.

Middle Row: Irene Corbin, Blanche Meyer, Helen Green, Virginia Steiner, Claire Rawson, Lorene Mabry, Fern Turley, Gladys Ogle, Eileen Webb, Eleanor Weiss, Harriet Clark.

Top Row: Marguerite Rickerman, Audrey Weigler, Marjory Suhre, Rose Ziegenfuss, Mable Green, Eileen McCarthy, Mary Elizabeth Grigaby, Ann Mae Weigant, Mildred Wroughton, Pauline French.

Freshman Group - Boys

Bottom Row: Robert Harms, Harry Robertson, Dick Swain, John Roadhouse, Robert Warner, Leonard Sellier, Harry Moore, Ralph Scheffel, Richard Leonard, Alexander Bruce, Cecil Ledbetter, Edward Langford.

Middle Row: Dewain Nevins, Howard Belt, Harold Crowson, Owen Shy, Enos Campbell, Earl Dodd, Donald Synder, Nelson Horn, Raymond Boster.

Top Row: Leonard Dormer, Paul Kassinger, Truman Barrow, Edward Groppe, William Eisenreich, William Birney, Harold Cordes, Joseph Voss, Earl Chappell.





Freshman Group - Girls

Bottom Row: Bertha Eckhard, Beatrice Dunn, Laverne Bryant, Reta Buehman, Hallie Hill, Ola Barnett, Ruth Davis, Harriet Boettger, Dorothy Dickinson, Thelma Hoover.

Middle Row: Eugenia Smith, Ruth Bond, Doris Doyle, Mary Hainline, Lily Norville, Dorothy Spaniol, Ruth Suit, Margaret Monfort, Virginia Brainerd, Wilma Connor, Mary Bowman.

Top Row: Catherine Etter, Clarice Cope, Mildred Berner, Alice Worden, Dorothy Hart, Mildred Wilson, Ruby Copeland, Edna Henderson, Audrey Elliott.

Freshman Group - Boys

Bottom Row: Clyde Treadway, Stanley Edsall, William Struif, John Garber, Arthur Ratcher, Bill Roberts, Kent Dalton, Wendell Mayfield.

Middle Row: Homer Grenzback, Emmett Nelson, Allan Henneman, James Cannon, Charles Hellrung, Harley Roberts, Ember Corwin, Adolph Schuessler, Robert Meyer.

Top Row: Thomas Richardson, James Barker, Walter Seabold, Thomas Harris, Melvin Neuhaus, Ford Modes, Christian Kessler, Robert Montgomery.





Freshman Group - Girls

Bottom Row: Ida Canham, Norine Ogle, Addie Mae Howard, Evelyn Gerbig, Dorothy Harris, Marie Murphy, Nathalie Gardner, Mary Ann McManus, Alvina Bauer.

Middle Row: Louise Varady, Elaine Sanders, Dorothea Russell, Bernice Smith, Leola Prime, Grace Van Trease.

Top Row: Roberta Ferguson, Maxine Elliott, Velma Collins, Eileen Johnson, Opal Hawkins, Mildred Hechler, Margaret Windsor, Winifred White.

Freshman Group - Boys

Bottom Row: Norlan Henderson, Marcus Youngberg, Leonard Barr, Eugene Christoe, William Lutz, Erwin Thompson, Herman Peek, Raymond Lawrence, Kenneth Glen, Golden Osborn.

Middle Row: Victor Kelley, Carl Maupin, Edward Pancoast, Benjamin Simon, Charles Ruedin, Carl Ruyle, Melvin Woof, Robert Schaller, Frederick Lenhardt, Lathy Yerkes.

Top Row: Howard Kress, Albert Wilson, Eugene Tate, Carl Morgan, LaVerne Cravens, Kenneth Oulson, Kenneth Smith, John Bowman, George Herren, William Bevil.





Freshman Group - Girls

Bottom Row: Virginia Bryant, Mildred Kirchner, Della Crawford, Vernell McKinney, Pauline Fairless, Agnes Rudolph, Mary Holford, Elsie Laumeyer, Ruth Paul, Alice Sawyer, Jean Cousley, Jeanne Giberson.

Middle Row: Virginia Muchleman, Caroline Walter, Estella Kelley, Dorothy Strickland, Pearl Thomas, Esther Morgan, Virginia Deucker, Mildred Rain, Hazel Higgins, Dorothy Ruth.

Top Row: Mae Kinder, Julia Kane, Anna Kleeman, Wynema Ray, Helen Wilkey, Fae Kinder, Dorothy Simon, Mauria Puetz.

Freshman Group - Boys

Bottom Row: Russell Harris, Thomas Mulquenny, Raymond Alexander, Edgar Hack, Clyde Coleman, Wilbert Ele, Herbert Reed, Harris Ball, Elmer Rothang.

Middle Row: Jack Hatfield, Edward Henneman, Robert Gunnison, Harry Ruchman, Junior Nowatne, Amber Corwin, Edward Kohle, Frank Milnor, Robert Lowe, George Miller, Myron Cooper.

Top Row: Marlowe Slaten, Cyrus Fischer, George Henry, Frank Marks, Elmer Bennett, Chester Clark, Roe Watson, Eldon Nave, Thomas Head, Ralph Townill.



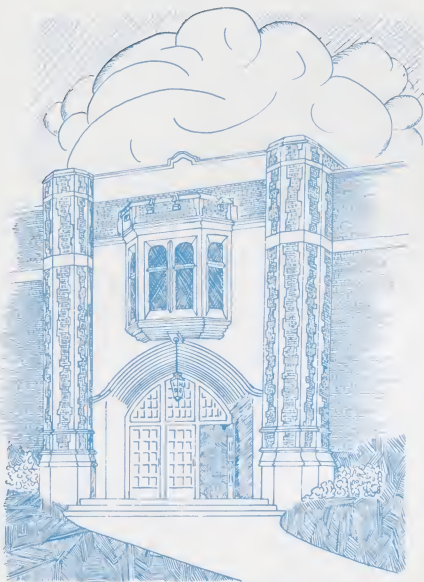


Freshman Group - Girls

Bottom Row: Ada Patton, Hilda Sweetin, Florence Carter, Pearl Mitchell, Pauline Lintz, Hazel Stillwell, Gertrude Stumpe, Virginia Bryant, Lucy Byford, Pauline Graves, Marjory Kelly, Jean Cousley.

Middle Row: Marie Shipley, Melba Cooper, Alice Mayes, Doris Taylor, Dorothy Schindewolf, Jeanne Giberson, Jeanne Gething, Elizabeth Lynn, Marjory Hood.

Top Row: Martha McKee, Kathryn Handler, Pauline Ross, Ella Pfeiffenberger, Christine Hale, Louise Ehlers, Virginia McMurtry, Margaret Paris, Mary Howd.



ATHLETICS





Coach Ray L. Jackson

"Jack" came to Alton High last September after ten years of successful coaching experience divided between small colleges and large high schools of Illinois.

Coach Jackson was hampered by a lack of seasoned material. The football season found only three lettermen on the squad. With the assistance of Coach Stage, Coach Jackson developed a speedy team toward the close of the season. The team, was as a whole, entirely too light to make the showing in the won column that the coaches deserved. Basketball offered even more difficulties than had football. Consistent and concerted efforts of the coach and his assistant gave us a good team but not a consistent winner. Track has been neglected for so long that this year has been spent in reviving a "track sense." Next year watch our coach and our team.



Coach James F. Stage

Coach Stage came to us last fall from Doe Run, Missouri, where he had served as a regular faculty member plus the duties of athletic director. He assisted Coach Jackson in drilling the second football squad in fundamentals, and also taking charge of the second team in scrimmage. Stage's assistance in basketball and track has been as thorough and efficient as was his work on the gridiron.



THE TATLER



BIRNEY



COOK

score of 21 to 0. Our boys fought hard but lack of weight and experience proved, as it usually does in football, very fatal.

Our second game of the season proved to be somewhat different from the first game. The Oilers of Wood River found unexpected opposition and were held to a 6-6 score. Much improvement was shown in the play of our team and hopes of a very successful season were bright. This was our first conference game and our boys had plenty of fight, but lack of weight and punch at the needed times cost us the game.

Our hopes took a tumble the next week when the fast and heavy Belleville team, scoring three touchdowns in the first quarter, defeated the Red and Gray gridders 21 to 0.



CRAVENS



GIBERSON

THE TATLER



MAHONEY



McMANUS

rolled up by East St. Louis in the first period. The Red and Gray's only tally came in the third period. We were the first team to score a touchdown against the Packers in the 1929 season. Doped to defeat us about 60 to 0 the Packers tried their reserves but were soon shown the need of all their strength.

Displaying surprising strength and at times outplaying their heavy rivals, the improving Red and Gray warriors held the Granite City eleven to a 7-6 score. Plenty of fight and courage was shown but the "jinx" was with us to stay. Again the first period proved fatal. Granites' only markers came in the first few minutes of play. Tough luck with such a "jinx."

WE WIN! Hoorah! Yes sir, Jackson's gridders trimmed the Marquette football team 18 to 0. Improvement and how!



NICOLET



SCHWARTZ

A "jinx" seemed to be on us in the first periods of our battles. All of our opponents points thus far have been scored in the first half.

Our fourth game for the season was another conference foe, Collinsville. With odds against us the Red and Gray boys fought hard only to lose again with a score of 13 to 0. We thought the "jinx" was gone when Collinsville failed to score in the first period. However the "jinx", or something like it, returned early in the second period and 6 points were scored against us. Before the second period ended Collinsville added seven more points for the final score.

Another conference game was lost when the "Packers" from East Side trounced our boys 27 to 7. Yes, the "jinx" was present. Twenty points were

THE TATLER



SOTIER



THAYER

was the first time Alton had scored on Western in three years. The "jinx"? Yes, it was there. However, the game was closer than the score indicated and Western was in danger of defeat until late in the final quarter when they scored their second touchdown with the aid of a "break" in the game.

This game was played under the most adverse weather conditions and on a field that tested the nerve and moral fibre of every Red and Gray warrior. It is true that the field was as bad for our opponents as it was for us—yet it seemed that our fumbles came when it cost us a touchdown. Western had enjoyed a much more favorable season, as far as games won was concerned, than we. Therefore we entered the Turkey Day game "doped" to be an easy loser, but proved to be a real contender for the city gridiron championship.



VEDDER



WALKER

The boys never looked like the Red and Gray team that had taken trimmings from our conference foes.

The Red and Gray football team continued their well balanced passing and plunging attacks that they had shown in the two previous games, but weakened at the fatal moment in our last conference game of the season and let another conference foe ease out a victory on them. The A. H. S. warriors scored two safeties, but were unable to overcome the "jinx" that permitted Edwardsville to score in the first period and were again defeated 7 to 4.

Our last, but not least, contest of the season was the annual Thanksgiving game played in 5 inches of snow, the Red and Grayers were again the losers. The score in this game was 13 to 2. It was a good game with plenty of thrills. This

THE TATLER



WHITE



WINTER

It is any easy proposition to work up a great deal of pep, enthusiasm, and school spirit when your team is a winner. It is a different story when your team is getting bumped. In the athletic season of the current school year our "pep" didn't take the come-back with the volume it should have. There is no secret to the fact that we have a hard athletic battle before us for next school year. We, as pupils, are likely to forget that our moral support on and off the field is a help to all those concerned in athletics. Not many boys want to be "spongers" in athletics, and when they realize the school is actually behind them they give to the game all that they have. As a school let's all do our best to give a good athletic standing to A. H. S.

Season's Results

	Alton	Opponents
St. Charles	0	21
Wood River	6	6
Belleville	0	27
Collinsville	0	13
East St. Louis	7	27
Granite City	6	7
Marquette	18	0
Edwardsville	4	7
Western	2	13
Totals	43	121

Season's Score by Quarters

	1	2	3	4
Alton.....	0	14	7	22— 43
Opponents.....	74	21	13	13—121

Senior Football Squad



First Row: Ed Vedder, LaVern Cravens, Melvin McManus, Charles Schwartz, Forrest Cook, Tom Birney, Dudley Giberson, Captain Cooper White, James Walker, John Mahoney, Lucien Winter, Charles Sotier, Franklin Thayer, Paul Nicolet.

Second Row: Vernon McCalley, Virgil Jackson, Carol Roper, William Eisenrich, Richard Malcolm, Frank Cantrill, Warren Orr, Norbert White, Frank Waide, Michael Waide, Rudolph Fischer, James Glenn, Willard Emery, Piersel Penning.

Third Row: Assistant Coach Stage, Leroy McPherson, Royal Baird, Coach Jackson.



Freshman Football Squad



First Row: Mr. Hainline, Enos Campbell, Leonard Barr, Howard Karns, T. G. Turner, John Roadhouse, Eugene Tate, Dick Swain.

Second Row: Howard Kress, Paul Kassinger, James Glen, Ford Modes, Chester Clark, John Lessner.

Early in the football season Coach Jackson realized the need for a Freshman squad. Mr. Hainline volunteered to assume this responsibility, and his offer was readily accepted. Seventeen Freshmen responded to the call for a Freshman squad. Thirteen of the original seventeen boys stayed out during the entire football season.

Coach Hainline drilled the boys in the fundamentals of the game until they had well mastered this part of the game. In the only regular game, with the Western C team, the young Red and Gray warriors managed to hold their opponents to a tie game.

Cheer Leaders



First Row: Harry Haynes, Stanley Edsall, Crowe Reed.

Second Row: Shirley Wittels, Marguerite Turner, Mary Bierbaum.

Throughout the entire basket-ball and football seasons, as well as at our pep meetings some of this group of inspiring leaders always furnished the much needed enthusiasm and pep. They introduced some new and inspiring yells, and several flashy uniforms. At games and at pep meetings they never failed to receive a hearty response from the student body. So let's give them three big rousing cheers!

Yea Alton

Yea Hi

Yea-Yea-Alton High!

Pete McPherson



Pete McPherson has held the student managership during his entire high school career and the loss to the Athletic Department will be a great one when he is graduated next January. Pete has worked two years for Coach Miller and one year for Coach Jackson. To both coaches he has proved an invaluable aid. His duties include looking after uniforms and supplies and caring for the athletic field and gym floor. Needless to say there are many other minor tasks which Pete has performed willingly.

Basket Ball Squad



Front Row: Cook, Eugene Campbell, Brewer, Bunyan, McManus, Brandstetter, Eisenreich, Schwartz, Smith, Enos Campbell.

Back Row: Peek, Beebe, McPherson, Emery, Coach Jackson, Ruyle, T. G. Turner.

Season Review

Although the 1929 and 1930 basketball team rated below the football team, they managed to develop into a fast and fairly strong five before the end of the season. Coach Jackson found that he would have to start from the ground and build up, for only four members of last year's first squad returned this season. Only one member of the basketball squad had played as a regular last season—Brandstetter.

The Red and Gray five's first encounter was the fast DeMolay five. Playing hard and close basketball the Red and Gray quintet got off on the right foot and defeated the DeMolay five 28 to 26. This game was played in the local Y. M. C. A. Gym and did not give Coach Jackson a fair chance to size up his boys. The DeMolay team scored all of their points in the second half.

Our first conference foe was Edwardsville. The game was played at Edwardsville and many followers witnessed the opening conference game. It was hard fought throughout, but our boys took the short end of the bill and lost 10 to 15.

East St. Louis was responsible for our next defeat winning 21 to 16. This game was nip and tuck throughout but in the last two minutes of play the Packers broke loose and scored three baskets to win.

The first game in our gym was with our conference foe, Collinsville. The game was a slow one and consequently not exciting. Alton was without the fight usually displayed and lost 21 to 10.

THE TATLER

Wood River quintet sent us for another spill when they defeated us 17 to 28. In the last half Alton failed to keep up the pace which they had set in the first half.

Our next conference tilt was at Belleville. Playing the usual hard fighting game but always the under-dog the Red and Gray quintet lost it's fifth straight conference game by the score 19 to 9.

Western was our next foe. Playing unusual basketball mixed with fine passing and splendid floor work the Red and Gray quintet forced the Cadets into two overtime periods before they were defeated in the best game of the season thus far by the score 25 to 26.

43 to 21 was the final score by which Granite City High School defeated the Red and Gray five. East St. Louis was the only conference team to taste the sting of defeat by Alton! Alton trounced the Packers to the tune of 19 to 16.

Western, too, found it tough going in their return game. The Cadets were defeated in their second and final encounter with the Red and Gray quintet by the score of 20 to 19.

Coach Jackson was well pleased with the progress and the showing made by the team and has good prospects for the season 1930-1931. He loses only one member of his 1930 squad.

Basketball Season 1929-1930

DeMolay.....	26.....	Alton.....	28
Edwardsville.....	15.....	".....	10
East St. Louis.....	21.....	".....	16
*Collinsville.....	21.....	".....	10
Wood River.....	28.....	".....	17
*Belleville.....	19.....	".....	9
Western.....	26.....	".....	25
*Granite City.....	43.....	".....	21
*Edwardsville.....	20.....	".....	14
*East St. Louis.....	16.....	".....	19
Collinsville.....	39.....	".....	13
*Wood River.....	21.....	".....	13
Belleville.....	24.....	".....	12
Granite City.....	43.....	".....	24
*Western.....	19.....	".....	20
**Greenfield.....	11.....	".....	17
**Chesterfield.....	23.....	".....	11

*Games Played at home.

**Tournament Games.

Spring Athletics

TENNIS

Winning four sets in doubles and four in singles makes tennis the outstanding sport of our athletic program for the present school year. Since all conference matches of ours have been played, but not all schools having played their conference games, we know only the approximate standing of A. H. S. which will be about third place. Belleville and Collinsville were the only conference foes to take both singles and doubles sets from us. Our team also won non-conference games against Edwardsville, East St. Louis, and Wood River.

The tennis coach was Mr. Hainline and he deserves a share of credit in our success with the racquet. Tennis was a winning sport with us in 1928 and Hainline set out to repeat that year's success. A tournament was arranged among the boys and the four with the best records were to compose the tennis squad. The survivors who formed the tennis squad were the Campbell brothers—Eugene and Enos—Webster Brainerd and Charles Nisbett. The members of the squad were interchanged and no two men always formed the "doubles" team.

1931 Tennis prospects are bright. New material is certain to come forward and our four lettermen of this year will be back.

Results of the season were:

OPPONENT	WINNER	OPPONENT	WINNER
Singles—Edwardsville	Alton	Doubles—Edwardsville	Edwardsville
" Granite City	Alton	" Granite City	Alton
" Belleville	Belleville	" Belleville	Belleville
" Collinsville	Collinsville	" Collinsville	Collinsville
" E. St. Louis	E. St. Louis	" E. St. Louis	Alton
" Wood River	Alton	" Wood River	Alton
" Madison	Alton	" Madison	Alton

TRACK

Due to a general lack of interest A. H. S. had not possessed a track squad for two years. This year Coaches Jackson and Stage experienced a fair turnout for track. Since it takes three or four years to build up a track squad, this year was spent largely in drilling fundamentals. Two of this year's squad were experienced men—James Glen and Nugent Wedding. Glen in the half-mile and mile runs and Wedding in the high jump have placed in nearly every meet in which they took part. Ellis Smith also placed in the Wood River meet in the pole vault. This is Smith's first year on the track squad.

Other members of the squad who participated in at least one meet are: Frank Cantrill, Howard Karns, Kenneth Mundell, Melvin McManus, Carol Roper, Franklin Thayer, and Virgil Jackson.

The events entered at the various track meets were: 100, 220, and 440 yard dashes; half mile and mile runs, high jump and pole vault, discuss, shot put, and javelin.

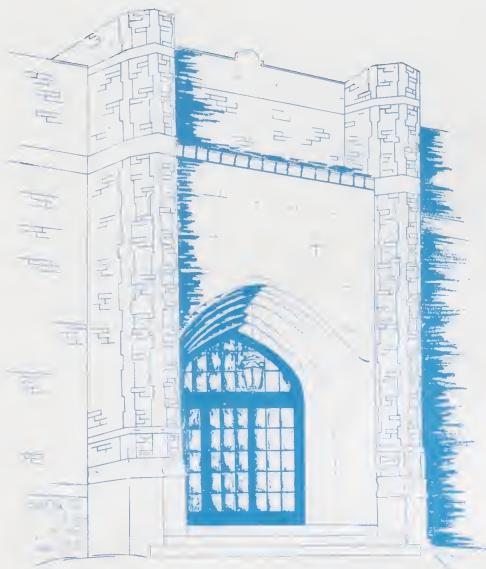
The coaches are satisfied with this year's revival of track but they want a big turnout next year. Glen, Wedding, Roper, and Thayer graduate in June and their places must be filled.

THE
TATLER



Seventy-two

(1930)



ORGANIZATIONS



TATLER STAFF 1930



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THE RED AND GRAY

ALTON HIGH SCHOOL, ALTON, ILLINOIS, FRIDAY, NOVEMBER 8, 1929

Kercher Wins the Menu Card Prize

ARBOS DIRECTS Red & Gray Sales Broken Last Issue

PROGRAM ATTENDED BY THIRTY PUPILS

212 Single Copies Sold



Joseph Kercher won first prize

Arbos directs Alton High School

The sale of single copies

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Harold Neuhaus

Editor-in-chief

Business Manager

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The Honor Society



First Row: Roger Ruedin, Olive Barrow, Lucille Springman, Marian Worden, Mildred Nisbett, Gwendolyn Blazier, Alice Cruze, Virginia Noble, Rosamond Sinclair, William Gaul.

Second Row: Rose Marie Hallam, Susana Gerard, Alice Parker, Mary Parker, Charlotte Sager, Ora Sidener, Dudley Giberson.

Third Row: Victor Titchenal, Paul Titchenal, Edward Stephenson, Harold Neuhaus, Weir Brown, Christie Barrow, Ephraim Green.

The Alton High School Chapter of the National Honor Society was chartered in the spring of 1927.

This Society is unique in that it does not recognize some special talent, but requires a high standard of achievement in every phase of high school life. The faculty votes upon the students when they are nearing the end of their 4-1 semester. Only fifteen percent of the 4-1's, all of whom must stand in the upper third of the class in scholarship, are eligible for election. Beside this requirement in scholarship, the candidate must be of a high character, be an outstanding leader, and must have rendered commendable service to his school.

Seventy-eight students have been elected to the Honor Society since its establishment here, of which number twenty-three were active this year.

Lovejoy Chapter of Quill and Scroll



First Row: Rosemary Swain, Lydia Bruegman, James Watson, Gwendolyn Blazier, Gene Gere, Olive Barrow, Harold Neuhaus, Mildred Nisbett, Weir Brown, Alice Cruze, Ephraim Green, Virginia Noble, Rosamond Sinclair.

Second Row: Evelyn Johnson, Susana Gerard, Marian Worden, Charlotte Sager, Ora Sidener.

Thrd Row: Vernon McCalley, Hugh Harris, Hugh Sargent, Edward Stephenson, Granville Lemonds, Nelson Ash, Forrest Short.

OFFICERS

President—HAROLD NEUHAUS

Vice-Pres.—MILDRED NISBETT

Secy.-Treas.—OLIVE BARROW

Sponsors—MISS RUTLEDGE, MR. MYERS

This is the fourth successful year for the Lovejoy Chapter of Quill and Scroll at Alton High School. Membership is obtained through outstanding literary work on either the school paper or the annual.

The purpose of the society is to encourage and reward individual achievement in journalism. The chapter is one of the two honorary societies at Alton High School and it is a coveted honor to be elected to the society.

Dramatic Club



First Row: Chester Clark, Robert Miller, Mary Cornelius, Willanette Groves, Shirley Wittels, Alice Du Bois, Jeanne Hale, Mary Henley, Katherine Cousley, Weir Brown, Gene Gere.

Second Row: Marjory Kirk, Dorothy Show, Virginia Noble, Alice Cruze, Mildred Berner, Mary Elizabeth McKinney, Helen Lefler, Charlotte Sager, Harriet Pfeiffenberger.

Third Row: Don Fensterman, Hubert Knight, William Birney, Tom Birney, Harold Neuhaus, Hugh Harris, James O'Niel, Dudley Giberson.

Membership in the Dramatic Club is obtained through tryouts. This year, the fifth of its existence, the club was composed of twenty-nine members.

To aid in the development of the dramatic ability of its members, one-act plays or short sketches presented at the regular meetings were directed, produced, and played by the students. The club interested the entire student body by presenting some of these plays in the assembly.

The Dramatic Club's main work of the year is the presentation of a play, which this year was the three-act melodrama, "Seven Keys to Baldpate," by George M. Cohen, presented on April 11, 1930, under the direction of Miss Mildred Rutledge.

Boy's Cabinet



First Row: T. G. Turner, Howard Karns, Frank Cantrill, Victor Kelly, Frank Milnor.

Second Row: Everett Turner, Ellis Smith, James O'Niel, Charles Nisbett, Mr. Wood.

Third Row: Winifred Fones, Hugh Harris, Harold Neuhaus, Edward Stephenson, Vernon McCalley, Dudley Giberson, Leroy McPherson.

The organization of this group of boys was completed in 1928 under the sponsorship of Mr. Wood. The purpose of the cabinet is to serve the school. It consists of two boys from each class beginning with the 1-2 class. It is their duty to aid in giving the freshmen a good start at the beginning of each semester. The members help at all school functions acting as ushers at concerts, commencements, baccalaureates, and taking tickets at all athletic games. Stanley Edsall, Enos Campbell, Thomas Harris, Cyrus Fischer, and Haskell Vessell are members of this group whose pictures do not appear.

Girl's Auxiliary Council



First Row: Marcella Kortkamp, Mary McManus, Ella Pfeiffenberger, Jean Cousley, Jeanne Giberson.

Second Row: Noel Gearing, Mary Elizabeth McKinney, Marguerite Turner, Kathleen Miller.

Third Row: Alice McAdams, Helen Stevenson, Marguerite Hoefert, Harriet Pfeiffenberger, Lucille Springman.

The Auxiliary Council of Alton High School was organized in 1927 under the supervision of Miss Carolyn Wempen.

The motto and purpose of the Council is Service. It is the duty of each of the fourteen members to do anything in her power by which she will promote the spirit of fellowship among the girls and further activities for the benefit of the school. One of the outstanding duties of the Council is the welcoming of the incoming freshmen, acquainting them with the school and making their early High School life more enjoyable.

Boy's Glee Club



First Row: Rose Marie Hallam, Everett Turner, Cyrus Fischer, William Roller, Harlan Hall, Lee Harlow, David Tapley, Marlowe Slaten, Ray Bunyan, Edwin Jackson, Christie Barrow, Mr. Conn.

Second Row: Eldon Peek, Winifred Fones, Irvin Thompson, Ivan Kortkamp, Austin Vincent, Louis Voss, Crowe Reed, Richard Schwab.

Third Row: Charles Stahl, George Adair, Clarence Herndon, Edward Stephenson, Harlan Metcalf, Ernest Silk.

The Boy's Glee Club for the year 1930 has more than upheld the splendid reputation set by the clubs in previous years, under the direction of Captain C. S. Porter, who was chosen to fill the vacancy left by Mr. Conn. Many enjoyable programs, consisting of a large variety of numbers, speaks well for this popular organization. The club lost a large number of boys during the year, and this will afford an opportunity for those interested in the work to try out next year.

Much credit is due Rose Marie Hallam and Dorothy Dodge, accompanists. Dorothy took up the work of accompanist the second semester.

Girl's Glee Club



First Row: Miss Kagy, Mary Cornelius, Naomi Howard, Jeanne Hale, Margaret Gauntt, Mary Bierbaum, Celeste Close, Vivian Strittmatter, Elojeanne Wise, Deloma Fettingter, Evelyn McCalley, Matilda Wright, Willanette Groves, Lucy Byford, Marjory Kelly.

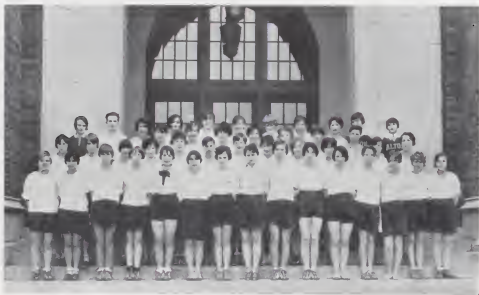
Second Row: Virginia Benecke, Dorothy Show, Dorothy Mather, Mildred Nowatne, Wilma Moore, Helen Ross, Alice Parker, Marguerite Huebner, Virginia Noble, Susana Gerard.

This is the second year for the Girl's Glee Club at Alton High School and it is proving a very successful organization. The club is under the able directorship of Miss Virginia Kagy.

The Girl's Glee Club is very active in school activities as well as outside appearances. The club has given several concerts in the school assemblies and has appeared before the teachers' meeting in E. St. Louis. The club also sang in the Music Festival in E. St. Louis and gave a concert in the high school auditorium during Music Week.

Miss Susana Gerard is the accompanist.

Girl's Athletic Association



First Row: Hazel Stillwell, Pauline Lintz, Virginia Wright, Pearl Mitchell, Evelyn Gerbig, Mary Zarecor, Jean Cousley, Mary Henley, Elizabeth Wright, Mabel Smith, Nellie White, Katherine Taylor, Alice Du Bois, Marjory Kelly, Jane Gunnison.

Second Row: Jeanne Gething, Dorothy Schindewolf, Ruby Smith, Hazel Payne, Margaret Faris, Alice Cruze, Jeanne Giberson, Dorothy Dean, Virginia Steiner, Geraldine Rives, Elojeanne Wise, Marjorie Kane.

Third Row: Miss McCausland, Charlotte Sager, Catherine Etter, Mildred Berner, Eileen Johnson, Rose Ziegenfuss, Clara Ryan, Marjorie Hood, Christine Hale, Violet Bauer.

Fourth Row: Rena Landon, Margaret Clements, Mary Elizabeth Juttemeyer, Minerva Keiselhorst, Agnes Smith, Alice McAdams, Mary Bierbaum, Marguerite Turner.

The Girl's Athletic Association, organized by Miss Mary Sutton in 1928, was successfully sponsored this year by Miss Letha McCausland. The club divided into six teams, held a basket-ball tournament during the winter months. Ten club members represented A. H. S. at a Play Day in Granite City, May 10th, where they competed in various sports with representative G. A. A. members from other high schools in this district. Over a dozen letters were awarded in June to those having earned sufficient points.

"A" Club



First Row: Leo Brandstetter, Larry Hale, Forrest Cook, James Walker, Fred Hoppe, Leroy McPherson, Crowe Reed, Vestle Kelly, Lucien Winters.

Second Row: Piersal Penning, Harry Haynes, Robert Siglock, Kenneth Cravens, Tom Birney, Dudley Giberson, Edward Vedder, Franklin Thayer, Melvin McMannus, Fay Brewer.

This club was organized at the beginning of this semester by the twenty-six lettermen attending high school. Since then three basketball lettermen have been inducted into the club.

The objects of the club are to encourage sports, manlike conduct and fair play in all contests in which Alton High School may engage, to formulate and enforce rules governing the display of letters and athletic awards, and to encourage other boys to come out for all branches of athletics.

This organization has given several banquets and outings during the semester.

The Hi-Y Club



First Row: Gerold Turner, Hugh Harris, James O'Neil, George C. Ritcher, Edward Fischer, George Butler.

Second Row: Cyrus Fischer, Wm. Roller, Dudley Giberson, Frank Cantrill, Leroy McPherson, Ray Bunyan.

OFFICERS

LEROY MCPHERSONPresident
EDWARD FISCHERVice-President
HUGH HARRISSecretary
FRANK CANTRILLTreasurer

AIM: To create, maintain, and extend throughout the school and community, high standards of Christian character.

PLATFORM: Clean living, clean speech, clean sports, and clean scholarship.

Girl Reserves



First Row: Marjory Kelly, Mary Henley, Geraldine Rives, Jean Cousley, Jean Giber-son, Elizabeth Wright, Rena Landon, Elizabeth Whittleman, Dorothy Dean, Virginia Wright, Elojeanne Wise, Nellie White, Dorothy Dixon, Jane Gunnison.

Second Row: Margaret Marr, Jean Gething, Margaret Simpson, Lillian Tyner, Wilma Bruck, Juanita Otis, Mary Lucille Bell, Dorothy Watkins, Edith Meisenheimer, Kathryn Taylor, Mabel Smith, Dorothy Spaniol, Dorothy Harris.

Third Row: Charlotte Sager, Alice McAdams, Marjory Kane, Mary Bierbaum, Virginia Noble, Helen Lefler, Lucille Springman, Alice Cruze, Alice Du Bois, Estella Seegar, Dorothy Randolph.

The Girl Reserves represent the work of the Y. W. C. A. in the high school. At their weekly meetings they have planned potluck suppers, hikes, a week-end at Camp Talahi, a membership drive and other activities. The club will be represented at the National National Girl Reserve Camp this year.

High School Band



First Row: Mr. Moore, Edward Fischer, Frank Koukl, Clinton Bosley, Harold Randall, Irving Ohley, Ivan Kortkamp, Nelson Horn, Edwin Peters, Piersel Penning, Abe Osipe, Herman Brueggeman, Charles Sotier, Jean Faris, Leonard Vaughn, Henry Cofler, Vernon McCalley.

Second Row: Marcus Youngberg, Phillip Youngberg, Lucien Evans, Hallie Hill, Violet Bauer, Mary Evers, Herman Peek, Clara Ryan, Louis Jenkins, Eugene Tate, Earl Bergesch, Curtis Keidel, Thomas Head.

Third Row: Junior Nowatne, Arthur Laux, Harold Schoeffel, Orin Cope, Frank Marks, Arthur Ritcher, Matthew Horn, Forrest Cook, James Barker, Ray Borman, Richard Schwaab, Weir Brown, Ephraim Green.

The present band, the aim of which is to create a better appreciation of good music and afford an opportunity for more students to study music, has shown itself to be more than worthy of maintenance. The band has always been ready to furnish music for home football games, assembly programs and many other activities. Captain Porter has a vision of a sixty piece band for next year.

Orchestra



First Row: Lorene Mabry, Pauline Ross, Pearl Mitchell, Erma Vogel, Mary Louise Helmick, Rosamond Sinclair, Helen Green, Rose Rosenthal, Jean Faris, Captain Porter.

Second Row: Kenneth Smith, John Olmstead, Frank Boals, Clinton Bosley, Eail Bergesch, Richard Schwaab, Matthew Horn, Albert Favre.

Third Row: Nelson Horn, Jewel Smith, Lucien Evans, Harold Schoeffel, Nugent Wedding, Edward Fischer, Leonard Vaughn, James Barker.

The orchestra has more than doubled its membership since its organization in 1924. It has played for school plays where the anxious moments between acts were pepped up and enlivened by its inspiring music. It has played at the teachers' Institute at East St. Louis on April 4, and at the Music Festival held in East St. Louis on May 2.

French Club



First Row: Margaret Simpson, Margaret Gauntt, Mildred Forwood, Mary Zarecor, Marian Worden, Jean Faris, Dorothy Yerkes, Jeanne Hale, Marjorie Logan, Alice McAdams, Hope Lane.

Second Row: Helen Lefler, Marjorie Kirk, Dorothy Show, Alice Faris, Delphine Du Bois, Susana Gerard, Charlotte Sager, Mildred Nisbett, Willa Wiseman, Elvera Clark, Miss Phillips.

Third Row: Joseph Reau, Harold Fields, Louis Chevalley, Virden LaMarsh, Richard Heskett, Edward Peters, Jack Thorpe, James Glen, Hugh Sloan, Weir Brown, Leroy McPherson, Cloyd Hamer.

The French Club was organized at Alton High School in 1929 under the sponsorship of Miss Emma Phillips. All members of the French III and IV classes who make a grade of "C" or above are eligible for membership. The purpose is to promote an active interest in the study of French through the knowledge of the literature and characteristics of the French people. Features of the programs, which have been held twice each month, have been speakers, short French plays, and games.

THE TATLER

Senior Play



SENIOR PLAY PRESENTED BY CLASS OF JANUARY 1930

"DAD" BENCE George Adair

MRS. BENCE Dorothy Mather

KEMPY JAMES Edward Stephenson

DUKE MERRILL Cooper White

KATE BENCE Mary L. Juttemeyer

RUTH BENCE Dorothy Show

JANE WADE Ora Sidener

BEN WADE Howard Wilderman

STAGE AND BUSINESS Vernon McCalley and Don Fensterman

COACH Miss Ethel Elk

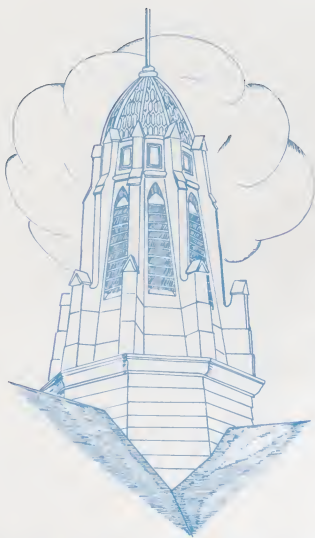
(1930)

Eightynine

THE TATLER

This section of organizations includes each club that was with us last year, except the Radio Club. It no longer exists.

Two new clubs, organized too late to be in this year's book, are the Latin and Slide Rule Clubs.



FEATURES



THE TATLER



Ninety-one

1930



Calendar

SEPTEMBER

- 4 Enrollment day. Lost—many good tempers during freshman hunt for rooms.
- 9 Vacation ends and school begins today. Ho-Hum!
- 11 First general assembly. New coach, Jackson, spoke.
- 13 Faculty Bacon Bat at LaVista.
- 16. Miss Kile (Mrs. Alfred Fullager) transferred to Superintendent's office.
- 18 Abe Osipe gets \$100 prize for fire prevention poster. Who said we didn't have a genius?
- 23 Begin taking Tatler pictures. "I've just got forty cents. Loan me a dime?"
- 27 Girls Auxiliary entertain entering Freshman girls.
- 30 Miss Paul resumes work at school after a month's absence. Lost—a good football captain.

OCTOBER

- 5 We lose our first game of season here to the St. Charles team. White appointed new football captain. Hooray for White!
- 9 Band's first appearance in assembly.
- 12 We battle Wood River High here to a 6-6 tie.
- 15 Boy's Glee Club sing for Business and Professional Women's Club.
- 16 Mr. Horn sings at assembly program.
- 17 What a variety of food at Quill and Scroll Pot Luck Supper. Who took that pie?
- 19 We journeyed to Belleville for a football game but came back losers.
- 23 Boy's Glee Club first appearance in general assembly. Some new faces and voices.
- 25 Lots of orange paper everywhere. Why?—Hallowe'en issue of Red and Gray.
- 28 Wow! What a party! Myers first hour English 8 class at garage on city dump. Oh!
- 30 Coach Jackson speaks in assembly.



THE TATLER



NOVEMBER

- 2 East St. Louis trims our warriors here in a 7-27 defeat.
- 6 Miss Stevenson sings in assembly.
- 7 Students attend first Symphony Concert. Concerts do come in handy sometimes.
- 8 Armistice Day program. Rev. Warner addresses students.
- 12 Fiction's heroes assemble at Book Party of Quill and Scroll and Honor Society. Defeated again. Granite victory there.
- 14 Boy's Glee Club outplay Art room in checker contest.
- 16 Hooray! We beat Marquette. Our first victory.
- 19 Room 203 presents play "Copy." Boy! Can Skinny stutter!!
- 21 Dramatic Club play in assembly. "On the Shelf." The widow got in the wrong book! Edwardsville pulls down a victory over us.
- 22 Holiday for everyone except teachers. Ahead of them for once. Revenge is sweet.
- 27 Big pep meeting in assembly. Everyone's going to Western game. Off for Thanksgiving vacation.
- 28 My! What a game. But, decidedly a Western Victory.

DECEMBER

- 2 Rooms 203 and 204 have coasting party on Alby Street hill. Too bad we couldn't all go.
- 4 Tatler takes charge of assembly. Boy's Glee Club sing at Mineral Springs Hotel.
- 5 Second Symphony Concert. Tatler drive begins.
- 6 Quill and Scroll banquet at Stratford.
- 10 Boy's Glee Club sing for Kiwanis.
- 11 Honor Society sponsors assembly. Shurtleff quartets here.
- 17 Progressive dinner thrown for Quill and Scroll by Honor Society.
- 18 Quill and Scroll Induction. Mr. Joe Dromgoole speaks.
- 20 Christmas program. Display of gifts. Miss Ferguson back to tell us Christmas story.
- 27 Tatler inspection of Engravers plant. "Fox" too.
- 30 Back to the old grind.



THE TATLER

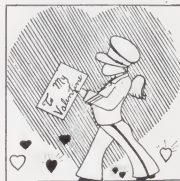


JANUARY

- 1 Whoopee!!
- 3 First basketball game at Edwardsville. Our first defeat.
- 7 East St. Louis game. Lost again.
- 8 Letter men presented "A"'s in assembly.
- 10 Basketeers at Collinsville. Defeat us. Red and Gray beauty and popularity contest staged. Ballot box stuffed.
- 13 Winners of beauty contest announced.
- 14 Basketball game at Wood River. We lost.
- 15 Induction for Honor Society members.
- 17 Belleville cagers win by 10 point margin.
- 19 Baccalaureate Services for Seniors.
- 20 Senior Play, "Kempy." Pa (George Adair) must be of Scotch descent!
- 21 Senior banquet at Culp's Motor Lodge.
- 22 4-1's entertain graduating Seniors in gym.
- 23 End of semester. Welcome holiday!
- 27 New semester starts as usual.
- 29 Assembly the Girl's Glee Club sing. Boy's Glee Club has some competition!
- 31 Lost to Edwardsville again.

FEBRUARY

- 4 WE MADE WHOOPEE AT THE EXPENSE OF EAST ST. LOUIS. 19-16.
- 5 Faculty basketball game at East Alton. Faculty won!!
- 6 Fourth Symphony Concert.
- 7 Basketball game at Collinsville. Too much Collinsville!
- 11 Red and Gray Quintet beaten by Wood River here.
- 12 Assembly—Rev. Morrison speaks on Lincoln. Dismissed early (15 minutes)
- 14 Faculty well showered with beautiful Valentines as tokens of devoted love?? Belleville beat us but had to work hard!
- 19 Faculty team try their luck again with East Alton team. Alton's victory.
- 24 Alton's faculty team win over Jerseyville faculty.
- 26 Dr. Bell addresses student body and tells us all how to live to be one hundred and fifty years old.



THE TATLER



MARCH

- 4 Free! Free! Faculty vs. Madison. Madison victory.
- 5 One of those enthusiastic pep meetings in assembly.
- 6 "You don't say?" Scandal issue of Red and Gray. Illinois U. Band Concert. Basketball tournament starts.
- 7 Still tournament. Entire school out for day. Alton wins over Greenfield.
- 8 Tournament still on. Alton loses to Chesterfield.
- 12 Did you notice our new orchestra and band instructor??
- 13 Fifth and last symphony concert.
- 17 It isn't just freshies that wear green today!!
- 19 Secretary of Y. W. C. A. speaks in assembly in behalf of the new Y. W. C. A. building.
- 21 Indian Braves defeat Paint Splashers.
- 24 Sixteen day vacation starts today for those not vaccinated.
- 26 Shurtleff drive starts.

APRIL

- 1 Everyone in Assembly surely get an April Fool. Rooms 213 and 214 put on stunt show to raise funds for Shurtleff.
- 2 April Fool issue of Red and Gray.
- 3 Indian Braves defeated by Historians.
- 4 Glee Clubs sing at teacher's institute. Student body has another holiday.
- 11 Dramatic Club Play, "Seven Keys To Baldpate." What a cast of characters!
- 16 Mr. Gilson Brown speaks in general assembly.
- 22 Dunces are defeated by Historians.
- 23 Assembly in charge of Honor Society. Captain Porter entertains us.
- 30 Everyone on front rows on edge of their seats for fear gasoline would blow up. Demonstration by Standard Oil Company.



Ninety-five

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THE TATLER



MAY

- 5 Band program in assembly under the direction of C. S. Porter.
- 6 Mrs. Herman Meyer of East Alton sings in assembly, accompanied by her sister.
- 7 Girl's Glee Club sing. Solo's and everything.
- 8 Miss Elberta Kagy plays violin in assembly, accompanied by her sister, Miss Virginia Kagy
- 9 Combined Glee Club sing.
- 13 Annual High School Excursion on the St. Paul.
- 14 Back to school again after vacation.
- 17 Kiwanis excursion to Springfield. Many students make trip.
- 21 Shurtleff Glee Club gives assembly program.
- 28 Shurtleff students present one-act play, sponsored by A. H. S. Dramatic Club.

JUNE

- 2 Tatler distribution.
- 4 Final assembly of present school year.
- 6 Senior play. Tearful farewells for seniors.
- 8 Baccalaureate sermon—3 P. M.
- 9 Banquet—Country Club.
- 10 Outing at Chautauqua.
- 11 Theatre party.
- 12 Breakfast. 4-1, 4-2 party.
- 13 Final grade cards. Commencement exercises by members of June graduating class.



Senior Last Will and Testament

I, Mary Henley, bequeath Pete McPherson to Paige Munger.

I, James Campbell do hereby leave my power to rattle the typewriter to none but myself.

I, Fred Hoppe, do hereby bequeath my seat in Commercial Law class to Mr. Smith that he may give it to a better student than I was.

I, Ephraim Green, do will all my knowledge to the Junior Class so that as seniors they will know something.

I, Austin Vincent, hereby bequeath my ability as a tennis player to some poor freshman of mean ability.

I, Marjorie Logan, do hereby bequeath my superfluous obesity to Olus Graves.

I, Marian Wolf, do bequeath to the faculty all troubles I have caused them as I don't desire to carry extra burdens needlessly.

I, Dudley Giberson, do leave my ability as an editor to next year's editor of the Red and Gray in order that the school may have a paper worthwhile.

I, Christie Barrow, do bequeath my hobby horse to anyone riding a Latin pony.

I, Mallory Swinney, do hereby bequeath all my popularity with the women to Virgil Cook.

I, Dorothy Randolph, do leave my curly hair to Margaret Marr.

I, Dorothy Misegades, do hereby bequeath my ability to write poetry to Ben Dorsey.

I, Vestle Kelly, do hereby will my brilliant mind to the faculty for use in trying times.

I, Tom Birney, do bequeath my tall stature to Miss Bartholomew, that she may more easily see over her pupils heads.

I, Marjorie Kane, do will my knowledge of music to Miss Kagy, realizing it will not overburden her.

I, Frieda Bryant, do leave my powers of silent expression to a second Caesar, that no more history of Gallic wars may be written.

I, Roberta Stamper, do hereby bequeath my chances for catching a man to Viola Wessel.

I, Franklin Thayer, do hereby will my diploma to Virgil Foster, as I sail for Porto Rico soon to lecture on the question, "How to Catch Suckers Without Effort."

I, William Cannon, do hereby reserve my ability to do good work for my brother Lundun, thus keeping it in our family.

I, Marguerite Hoefert, do hereby leave my superfluous hair to Miss Paul.

I, Rose Marie Hallam, do hereby will my powers and ability to play a (grind) organ to the blind and otherwise afflicted that they may earn an honest living.

I, Mary Bierbaum, do hereby bequeath my ability to raise a "racket" in a tennis game to Mary Lib McKinney.

I, Helen Brunner, do hereby will my recipe for "Pickled Peach Pie" to the 4-1 class that they may give us good eats at the party.

THE TATLER

I, Edward Boedeker, do hereby will my ability to get to class 39 minutes and 56 seconds late to anyone who needs the aforesaid malady.

I, Cloyd Hamer, do hereby bequeath my magic lamp of knowledge to the future ages, that A. H. S. may always shine.

I, Susana Gerard, do bequeath my boistrous ways to Helen Beall hoping she will make good use of it.

I, William Graul, bequeath to Larry Hale a little mucilage that he may stick to the subject.

I, Charlotte Sager, bequeath my boyish bob to Jeanne Weber.

I, Mary Parker, do hereby bequeath a little more modesty to Nancy Shy.

I, Nugent Wedding, do leave a pair of track spikes to Reilly Ashlock.

I, Marjorie Kirk, leave my love for football heroes to Marguerite Turner.

I, Paul Titchenal, leave a few years growth to Stanley Edsall.

I, Roger Ruedin, leave my twentieth century haircut to Bill Roller.

I, Crowe Reed, leave my elastic bow-tie to Jimmie Walker for his amusement.

I, Mary L. Bell, leave to Dorothy Yerkes, a shiek from Shurtleff.

I, Leland Maupin, leave to Winifred Fones two Indian-head pennies to match.

I, Aaronetta Brueggeman, leave my graceful stride to Helen Worden.

I, Gene Gere, leave to Weir Brown a package of Camels.

I, Victor Titchenal, leave a perscription containing 150 grains of brain powder dissolved in a pint of common sense to Irvin Thompson.

I, Frances Peek, leave to Raymond Borman a new frown.

I, Alice Parker, leave many more perfect recitations to Ralph Wessel.

I, Piersel Penning, leave my red hair and freckles to Georgia Fuller.

I, Gwendolyn Blazier, leave to Chas. Swartz enough credits to graduate next year (?) without undue effort on his part.

I, Estella Seeger, will to Evelyn McCalley, who sings thru her nose, an extra nose so that she may be able to sing a duet by herself.

I, Christina Mosely, leave my supply of good jokes to Lelia Springman.

I, Mildred Moore, leave my ability as tight-rope walker to Nellie Saunders.

I, Powell Barrow, leave my Ford to the Tatler Staff of 1930.

SOME THINGS I HOPE ARE TRUE

THAT—

The square root of 20 is 197—

Caesar was born in 1776—

Alexander the Great conquered Sweden—

"Water" is a transitive verb—

Latin for "run" is "runno"—

Mount Vernon is a volcano—

Shakespeare wrote "Sit Down, You're Rockin' the Boat"—

—because that's what I put down on the exam paper.

THE TATLER



HALL TRAFFIC



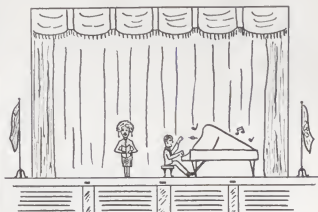
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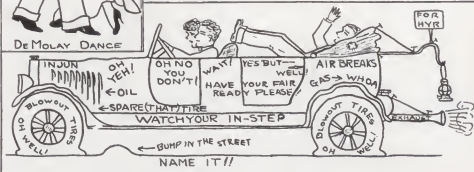
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De Molay Dance



ASSEMBLY



1930

Ninety-nine

Class Prophecy

In this rapidly advancing world of ours we are predicting many improvements and changes. We prophecy the following changes 10 years from now in the June graduating class of 1930.

Ewell Atterberry and Orin Cope are bachelor farmers and come to town only for the fair, circus and drawing days.

Elizabeth Baker and Myrtle Batchelor are making an extensive tour, on which they are actively engaged in giving recitals.

Virginia Bramlette, disappointed in love, has decided to be an old maid.

Lillian Burk is dean of women at Illinois.

Edna Cameron is managing a chain of five and ten cent stores in Paris.

Albert Cramer got tired of working for the Glass Works and bought it.

Hortense Culp is head of Home Economics in a large Mormon School in Salt Lake City.

Dorothy Dean, Jean Faris and Alice Du Bois are running a school for dancing at Fifth Avenue, Chicago.

Tom Fichtel is attending Harvard, studying hard to find a profession.

Mildred Montgomery, from her brother's experience, has published a book on how to drive a car.

Gertrude Haag is busily engaged in Egypt in research work for the Smithsonian Institute.

Fawd Hopper is Chief Justice of the Supreme Court.

Bernadine Graves is editor-in-chief of the Atlantic Monthly.

Howard McKinney is having a sweet time working his way to the top.

Harlan Hall runs a chain of food supply stores for hungry moths and grasshoppers.

Urban Gubser is Mayor of Buenos Aires, the scene of his first expedition.

Margaret Lusher is teaching school in the country near her home.

John Hausman is an Enquiring Reporter, due to his early training in bookkeeping.

Louis Misegades is installed as announcer of stock reports at station F-A-R-M.

James Watson is errand boy for Carol Roper in his new production "Flunkies."

Charles Sotier and Edward Vedder are down at the equator selling coal to the natives.

Juanita Stewart has founded a college for the colored people in the South.

Olive Barrow and Delphine Du Bois are ladies-in-waiting to the queen of Afghanistan, Jane Joesting.

Mildred Nisbett, Virginia Noble and Naomi Howard are still spending their fortune searching for the Golden Gate so they can get rich.

William Reiss is operating an air transport from Here to There and says business is breezy.

Bettie Stevens has become a famous novelist and literary critic.

Jewel Smith, tired of ushering, now owns a string of theatres from coast to coast.

THE TATLER

Martha Wilkin has started a bigger and better cap and gown factory for high schools and kindergartens.

Charles Monfort is a traveling salesman for the Wrigley Chewing Gum Co.

Bernice Zigrang and Callie Watson are in Paris buying draperies and laces for the Fifth Avenue Fashion Shoppe in New York.

Lillian Sotterman is an elocutionist in a Chautauqua.

Helen Young, having fallen at last to Cupid's darts, is cozily established in a charming bungalow.

Rena Landon is stenographer to Lee Harlow, manager of Tri-City stores.

Geraldine Rives is a successful telephone operator with four out of five, wrong numbers.

Faye and Fern Roberts have gone through life side by side.

Edna McNeil and Alice McAdams are trying to find what makes the kitchen sink.

Mary Zarecor and Francis Weiss are preparing to make their third attempt to swim the Atlantic Ocean.

Adele Welch, having bobbed her hair, has turned flapper.

Lucille Tillery is Miss Mulliners' assistant in the biology lab.

Ruby Smith and Hazel Payne are on a hunting expedition in Africa, hunting dandy-lions.

Helen Ross and Lois Overby are—well, we've just lost sight of them.

LaVerna Karns and Gertrude Hayn are selling spring dresses to the Greenlanders.

A POKE IN THE RIBS (Did it ever happen to you?)

Time—2:45, Any school day.

Place—Alton High School. Second floor.

I was at peace with the world. My science grade had been gratifying, if not highly complimentary. Before me stretched the hall, that peaceful haven of gum-chewers with its motley mass of cosmetics, teachers and high heels. I plunged into the crowd with enthusiasm for there is something exhilarating about walking in the halls. Perhaps it is because it tests your physical ability to a great degree. From the beginning my feet commenced to be trodden upon. But I didn't mind that—it is taken for granted that the feet are to be aching after the destination is reached. I was hurried along, half bolstered and half thrown. My shins became constant targets for stray feet, while my hip bones—but let's not mention that. My books were thrown from me forcibly several times and I made humiliating searches for lost papers under heels of various sizes and descriptions. But worst of all were the elbows! My ribs being of a ticklish nature endured many well-aimed elbow thrusts, invented purposely for the occasion. In fact it seems that several people make a business of elbow-jostling. It really comes in very handy when one is in a hurry. I finally reached the end of the hall; gone was my amiability, I was worn out, fatigued by the long, hard journey. My tale is ended, but a word to the wise is sufficient: In choosing between reaching a room at the end of the hall via the corridor, and walking around the building to reach it, take the LATTER.

GRANVILLE LEMONDS

One Hundred-one

1930

MY BURGLAR

I was wakened in the middle of the night by the sound of a muffled breathing under my bed. At once I realized that it was a burglar who was waiting for the chance to rob the house. I lay there trembling with fear, not daring to move a muscle, lest at any moment the man jump and attack me. Feverishly I racked my brain for some means of escape. I had nothing but the bare pillow beneath my head with which to protect myself. If I made any noise to call assistance it would probably be my last. All the burglar stories I had ever heard came back to me now, especially the ones which ended disastrously.

Knowing that my only hope lay in running for the door, I moved cautiously over to the edge of the bed and peeped carefully over, but the sight of a man's foot so unnerved me that I fell back on the bed quivering with fright. My heart pounded furiously in my throat. My terror was increased when the bed began to rock slowly back and forth, as if it were resting insecurely on some giant's back. The boards creaked under my head, and I closed my eyes so that I might not see that terrible form bending over me with those awful hands ready to strangle the life out of my body. Then as my senses were leaving me, a bell resounded through the house, and I heard a reassuring voice calling "All-aboard, All-aboard." Great heavens! I had forgotten that I was in the upper berth of a C. C. C. and St. L. Pullman!

L. T. TURPIN

WHAT WOULD HAPPEN IF:

Ray Bunyan couldn't see Juanita Otis?
Miss Bartholomew grew to be six feet?
Rosemary Swain was on time?
Mr. Myers used Melto Reducing Cream?
Nobody ever graduated?
Roger Sloat quit coughing?
Butter Knight became speechless?
U. S. History was a selective course?
English tests were illegal?
Tenth hour was held during activities period?
Susan Olmstead was a shy little girl?
Wrigley's went out of business?
Kerr's charged 15c for marshmallow nut sundae's with chocolate ice cream?
A. H. S. installed the shift system?
Miss Mulliner drove 60 miles per?
Some of the teachers had a flat tire during their regular noon hour joy-rides?
Mr. Smith could not teach Commercial Law?
The cafeteria would serve lunches free?
Mr. Turpin would lose his comb?

THE TATLER



1930

One Hundred-three

THE TATLER

THE LOVER WITH THE CRACKED VOICE

A sentimental melodrama in one act.

Characters (in the order of their appearance)

The fair Clarissa

The faithful lover, Ralph

Scene: The living room of Clarissa's home, about the late sixties. Clarissa, near center, on her settee, day dreaming.

Clarissa: Oh, the hours pass so slowly, meseems 'tis years from dawn to sunset, and the weeks—truly, they creep along so feebly, each is to me a century. Oh, my Ralph, my true love, will thou ever return to thy loving Clarissa! Dark was the day my father sent thee out because thou dared differ with him! Oh, my hero! To go through thick and thin because you dared cross my powerful father when he declared that lime pop causes indigestion! (With rather a wail) But now I know not which way to turn!

To drink lime pop or not to drink lime pop:
That is the question;
Whether 'tis nobler in one's self to suffer
The pangs and hiccups of bad indigestion—
Or to take ten swallows of water against the swarm of hiccups
And by opposing, end them!

(She rises while declaiming this, all of which is said and done in a very solemn, oratorical manner. At the end she sits down and pauses a moment.)

Clarissa: What a wonderful day 'twill be when Ralph returns to me! My ideal will be so happy when he comes back with the proof that lime soda pop does not cause indigestion! 'Tis time indeed, for his arrival home—(relapsing into her first attitude) Oh, how soon will you come? You are so tall, so straight, so handsome, and thy voice is so sweet and always tender. Oh that voice! The making of my darling. When he whispered sweet nothings in my ear—what could have been so heavenly? (Starts) What was that? Surely not a mouse? (At the thought she screams, climbs up and stands on her settee, then screams again. As soon as she is quiet, the door opens and the handsome heroic Ralph enters. He stretches out his arms to sweet Clarissa, who swiftly removes herself from the settee and rushes to him).

Clarissa: At last, my hero! You have come back to me from the cruel world. Ah, what a sweet romance! You shall be mine and I shall be yours, my darling with the tender voice! Speak to me, my sweetheart!

Ralph: (with a cracked voice like a saw going through a hickory nut) Clarissa! My own!

Clarissa: (Alarmed at his voice) That voice! It can't be yours!

Ralph: (sadly, and with rasping cough) It is!

THE TATLER

Clarissa: (going into hysterics) Our romance ruined! Oh, to think that my knight errant should return to me with a voice like that, when if you would smoke "Old Golds" those honey-smooth cigarettes, you would have not a cough in a car load—not a bark in a billion! Oh, Ralph, they would ease those rasping vocal chords and keep for you my love everlasting! (she recovers from that, then sternly) Go, villain, betake thyself from my presence! No man with such a voice shall ever be my honored spouse! Ah, woeful day when first I met you—to think that you should come to this! (Hysterical again) I have learned my cruel lesson! Nevermore shall I love him who does not smoke those gloriously mild "Old Golds"! (Clarissa bursts into uncontrolled sobbing and Ralph breaks into loud, harsh coughing, and the curtain falls.)

Ray Bunyan: "If you could see my heart, you'd find your name written upon it."

Juanita Otis: "Yes, but I'm afraid your heart would look like a hotel register."

"I woke to look upon a face,
Silent, white and cold;
Oh, friend, what agonies I felt
Can never half be told.
We'd lived together but a year,
Too soon it seemed to me.
My waking thoughts had been of one
Who now to sleep had dropped.
'Twas hard to realize, oh, friend
My Ingersall had stopped."

Miss Cates: (In U. S. History) "How many wars has the U. S. been engaged in?"

Reiley Ashlock: "Five."

Miss Cates: "Enumerate them."

Ashlock: One, two, three, four, five."

Mr. Stage (explaining gravity): "The earth is attracted to the sun; you are attracted to the sun."

Mary Henley (sleepily): "Whose son?"

I went to the movies tomorrow;
I took the front seat at the back,
I fell from the pit to the gallery
And hurt the front of my back.

"I is"—began Ben Dorsey.

"I am," quickly corrected Miss Paul.

"I am the ninth letter in the alphabet," finished Ben.

THE TATLER

Fred Hoppe: "Do you make life size enlargements of photographs?"

Ben Kopp: "Yes sir. That's our business."

Fred Hoppe: "Enlarge this one for me. It's a snapshot of a whale."

Weir Brown: "Sir, your beacon has ceased to function."

Motorman: "Sir?"

Weir: "Your illuminator, I say, is shrouded in unmitigated oblivion."

Motorman: "Beg pardon?"

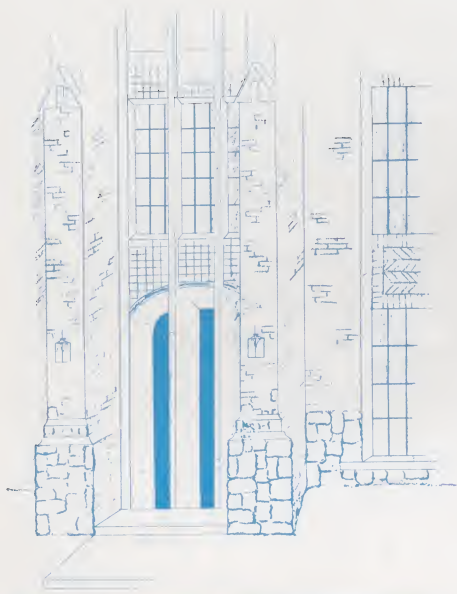
Weir B.: "The effulgence of your radiator has evanesced."

Motorman: "My dear fellow—"

Freshie: "Hey, mister, your lights are out."

We editors may dig and toil
Until our finger tips are sore,
But some poor fish is sure to say
"I've heard that joke before."

If a joke is labeled with your name,
Don't take it to heart and act insane,
Wouldn't it be awful if we never did smile?
Why, that's what helps make our book worth while!
So don't get sore if we "pop" you one,
For, as we've said before, they're only in fun.



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Taken with Western
LUBALOY Cartridges!

Up in the wilds of the Chinese-Tibetan borderland Theodore and Kermit Roosevelt finally succeeded in their difficult quest of the rare Giant Panda. So far as is known, it is the only specimen ever taken by a white man. They used the famous WESTERN Lubaloy .30-'06 cartridge with 220-grain Soft-Point bullet.

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Won't Rust Your Gun

Lubaloy .22's keep your gun as bright as

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Sixty-six Years

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Continuous Courteous Service

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For

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The Ideal Water Bottle
Complete with Coaster

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Get yours today and remember, COOL-SERVE makes a very acceptable gift. Your Neighborhood Druggist sells them for 65 cents.

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GLASS COMPANY
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DIXCEL GASOLINE AND OIL
HYVIS and MOBILOIL OILS

Courteous Attendants

Phone 1747



Card Parties, Luncheons, Banquets or Dinner Dances
will receive my personal attention.

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Quality Price Service

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Coal for all Purposes

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ORIGINAL IDEAS FOR YOUR ANNUAL

THEMES that vividly illustrate phases of your school life.

COLOR SCHEMES of striking beauty that can be produced economically.

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Capital \$100,000

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Scientifically Examined

and

Skillfully Fitted

With Glasses.

Phone 1874

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One Hundred-fourteen

(1930)

Men's and Young Men's
Quality Clothing and Shoes

At Popular Prices

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Theatre

Visit the Fountain
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Nitsche's Drug Store
The Rexall Store

For Your Favorite
Sodas and Sundaes

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Ladies and Mens Furnishings*

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When you have tried the rest use

"MAJESTY"

the best

Landau Grocery Co.

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JEWELRY**

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Alice G. Struif

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Reinforcing Bars
(Rail Steel & Billet)
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Billets
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Hot Rolled Strip
Hoops
Bands
Small Shapes
Angles
Rigid Conduit
Pipe

*Laclede Products are known
for their high quality.
Quality born of scientific re-
search and care in manufac-
ture.*

*Laclede Service is the result
of ample facilities and an
honest desire to co-operate
with its customers.*

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SERVICE STATION

E. E. Shape, Prop.



Gasoline and
Lubricating Oils
Auto Accessories
and Refreshments



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Alton - - - - - Illinois

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We, Therefore, Must Give Service, Quality and Price*

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Films Left Before 10 A. M.
Ready To Go At 6 P. M.



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Newsy and Clean
First in Sports

"Photographs Tell The Story"

The Kopp Studio of Photography



Where Seventh Crosses Henry Street

Alton, Illinois



Be photographed this year
on your birthday

A. B. C.

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Alton's Largest Department Store

Always displaying the newest novelties and the most complete showing of Dry Goods, Notions, Ready-to-Wear, Millinery, Men's Furnishings, Home Furnishings, Rugs and Draperies.

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Alton, Illinois

Geo. M. Ryrie Co.



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and

ALTON BRANDS

One Hundred-nineteen

THE TATLER



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Alton, Ill.

ALTON
MINERAL SPRINGS
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"Alton's Newest and Finest"

"You'll Be Surprised"

Official  Hotel

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Compliments of
Kerr's Drug Store



Gordon C. Kerr

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Compliments
of
STREEPER FUNERAL HOME



2521 Edwards St.
Alton, Ill.

Second & Lorena
Wood River, Ill.

To--
The Graduates of 1930

The Benefits of Education are real. "What the World needs are people who can observe, think, and analyze." Few employers have either the time or ability to train the minds of young people. The custom is to assign them to routine jobs which offers little or no opportunity for development. Lacking the mental discipline which is part of a good High School course, the young man and woman are unprepared for advancement. In addition to material advantages, a complete High School education offers valuable cultural gains. It adds to the appreciation and enjoyment of life by introducing one to good books, and by opening paths of thought in all branches of knowledge which can later be explored on one's own initiative. I strongly urge every boy and girl to whom school work is not distasteful and painful to continue in school.

B. L. Van Preter

Pres. of C. A. Van Preter Mercantile Co.

Black's Confectionery



Sodas, Fancy Sundaes
High Grade Candies
and Light Lunches



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Alton. Illinois

Compliments of
Midland Supply & Coal Company



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and
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Alton, Illinois

Compliments of
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Phone Wood River 636



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Everything in
LUMBER and MILLWORK



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Alton, Illinois

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We can't get you into college, but we can do a lot to keep you looking well-dressed while you are there.



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Since 1839 Clothiers to Young Men



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"At All Good Dealers"

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A skin cream that is different and better

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Makes your skin feel like new

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Sanitary Barber Shop
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Young Men
Collegiate Suits Made to Order

\$25.00 and up

F. F. SCHENK

646 East Broadway

Compliments of

E. H. KOHLE

Groceries and Meats

Phone 1776-W

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Drink **BIG BOY** Sodas
Highest in Quality
A Flavor for Every Taste
Made in most Sanitary Plant in the State
Order a case for the home
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Newest Styles
Better Service
Lower Prices


Rose
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Alton's Fastest Growing Department Store

Pan-Dandy Bread
"Gee! But It's Dandy Bread!"

Purity Bread Co.

701 Henry Street

Compliments of

Threde
Automobile Co.

Packard Chrysler

(1930)

One Hundred-twenty-five

COMPLIMENTS



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MADE By

Alton Box Board and Paper Company



Compliments of

Mississippi Lime
and
Material Company



Compliments

Vogue Apparel



"We will help you plan,
build and finance a home"

or

"Modernize your present home"

Ginter-Wardein Co.

"DEPENDABLE"

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Alton, - - - - - Illinois

**Morgan's Restaurant
and Confectionery**

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Have an unbreakable fitted to your
wrist watch and stop swearing.

"Take it to Huddy"

Diamonds

Watches

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Radios

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Fixtures

Contracting

Ernst Electric Shop

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Desires to thank you for the
privilege of serving you
during the past school year.

Let us help to make your
vacation functions enjoyable with our
Quality BUNS, CAKES & PASTRY

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F. J. Stobbs, Prop.

Chas. T. Flacheneker

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Always Space To Park

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Why not build your home, too, of brick and insure schoolroom comfort and safety for your family. . . .

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REILLEY BROS.



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Phone 972

Alton Laundry Co.
Alton, Ill.



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909 East Broadway
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Henry L. Berger
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 Phone 676-J
 Luer Bldg. Alton, Ill.


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 510 Belle St.
 Auto Body and Fender Repairing
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 Flowers For All Occasions
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Eagles' Dry Cleaners
 Just Phone Wood River 640
 For
 A Particular Cleaner
 For
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**BARTH'S
 PHARMACY**

 Quality Drug Store

**Walnut Grove
 Dairy**
 PEERLESS ICE CREAM
 MILK and CREAM
 Phone 601

**GRANADA
 Sandwich Shop**
 We Entertain Bridge Parties
 Fountain Service
 Percolated Coffee
 Alton, Ill. Main 1746

A large, complex collage of black and white photographs from the 1920s, featuring a large central 'Y' graphic. The photos depict various scenes: students in a classroom, people at a social gathering, a couple dancing, a group of women in white dresses, a man in a suit, and a vintage car. The collage is framed by a decorative border.

(1930)

1930

La Vida
Beauty Shoppe

Permanent Waving
a Specialty

2500 College Avenue

Phone 2533

Best Wishes

of

ALTON FLORAL
COMPANY

DEGENHARDT
PHARMACY

SERVICE DRUG STORE

Broadway at Piasa

Alton, - - - - Illinois

Welch
Sandwich Shop

2521 College Avenue

Good Meals
Sandwiches and
Fountain Service

You're always welcome at Welch's

The Tatler tells you, through
this ad, they will be glad to
talk over the Graduation
Photo subject with you. . . .

Wiseman Studio

Corner Broadway & George

Ladies' Stylish Apparel



JUNGK BROS.
DRY GOODS

We Have

Nine Barbers Working

Bauer-Siglock-Cope

210 Piasa Street

FAULSTICH'S

Alton's Leading Billiard Parlor

119 Market Street

Baseball Scores

Sandwiches and Fountain Service

MELLING & GASKINS PRINTING COMPANY



"When Quality Counts, We Get The Work"



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112 W. Broadway

Alton, Illinois

H. L. Winter
Manufacturing Co.



LUMBER
and
MILL WORK



Mill and Yards,
Foot of Central Avenue
Phone 302 Alton, Ill.

TODD'S

Cleaning & Dyeing

1714 Washington Avenue
Telephone 2229
Alton, Ill.

Complimentary

THE TATLER

Tom Birney: "That dog knows as much as I do."

Mr. Myers: "Don't tell anybody. You might want to sell him some day."

Mr. Stage: "Everyday we breathe oxygen. What do we breathe at night?"

Christina M.: "Nitrogen."

Mr. Stallings: (To Mike Winter) "What are you doing for a living?"

Mike: "Breathing."

Freshie: "Sniffle, sniffle, sniffle."

Lofty Senior: "Boy, have you a handkerchief?"

Freshie: "Yes, but I don't lend it to strangers."

Freshie: "What do you eat when you are in training?"

Wedding: "Track Meet."

Visitor: "Do you know Vestle Kelly?"

Ambrose Harris: "Yes, I used to sleep with him."

Visitor: "Roommates?"

Harris: "No, classmates."

Mr. Harlan: "How many senses are there?"

Piersel P.: "Six."

Mr. Harlan: "How is that? I have only five."

Piersel P.: "I know it. The other is common sense."

Coach Jackson: "Did you take a shower?"

Brandstetter: "No, sir; is one missing?"

He: "I must be off."

She: "That's what I thought when I first met you."

THE
TATLER

AUTOGRAPHS

One Hundred-thirty-four

1930

THE
TATLER

AUTOGRAPHS

1930

One Hundred-thirty-five

In Conclusion

*If in some future year you shall
turn the pages of this book, and
you are reminded of the days
spent in A. H. S., then we feel
that our work has not been done
in vain.*

The 1930 Tatler Staff



